

The 11th Vilnius International Triennial of Small Graphic Forms 2024

Vilnius Graphic Art Centre announces the competition for graphic artists

SECTION I

GENERAL PROVISIONS

1. In October 2024, the 11th International Triennial of Small Graphic Forms will be opened at the gallery of the Vilnius Graphic Art Centre. The exhibition has been organized every three years since 1996. Lithuanian and foreign graphic artists (hereinafter referred to as Participants) are invited to participate, presenting works created in the last three years (hereinafter referred to as Works).
2. The competition consists of the following stages:
 - Stage I – Announcement of the regulations of the competition for the 11th International Triennial of Small Graphic Forms (April-May 2024), publication of the information, formation of the jury;
 - Stage II – Submission of Works, registration of participants (until August 30, 2024, final date for postal submissions), selection of artists for the exhibition;
 - Stage III – Evaluation of submitted Works (by September 30);
 - Stage IV – Announcement of winners and awarding ceremony during the opening of the triennial on October 3, 2024, at the Vilnius Graphic Art Centre's gallery "Kairė-dešinė".

SECTION II

OBJECTIVES OF THE COMPETITION

To encourage Lithuanian graphic artists by providing them with the opportunity to showcase their works and compete in a broader international context. It is planned to select winners of the 1st, 2nd, and 3rd places, awarding them with cash prizes and certificates.

SECTION III

CONDITIONS OF THE COMPETITION

1. The Work must be original, created solely by the Participant.
2. Each participant of the competition, without any remuneration, grants the right to use their submitted Work or its fragment for the promotion of the exhibition: allowing reproduction of their Work in the exhibition invitation, poster, website graphic.lt, exhibition information partners' websites, and social media.

SECTION IV

SUBMISSION, EVALUATION, AND AWARDS

1. Each participant of the competition can submit up to 6 Works. The print must not exceed A4 format.

2. Participants send the Works to the Vilnius Graphic Art Centre (Latako str. 3, 01125 Vilnius). When sending Works for the exhibition, it is necessary to fill out a form indicating one's name, surname, address, email address, telephone number, and the title, description up to 500 characters (recommended but not mandatory), technique, year of creation, dimensions of the Work. Personal data about the author will be processed in accordance with the General Data Protection Regulation of the European Union and will not be transferred to third parties.
3. The Works will be evaluated by the jury consisting of 7 members appointed by the triennial organizers. Three competition winners will be selected based on the jury's decision and awarded cash prizes. Encouraging certificates and prizes are granted by the jury as well.
4. The competition winners will be announced on the Vilnius Graphic Art Centre website graphic.lt. Winners will be informed individually.
5. Evaluation criteria: Artistic quality, originality, coherence of the Work's idea and technical execution.
6. The participation fee for international authors is 20 EUR; Ukrainian artists are not charged a fee. The payment can be effected:
 - By bank transfer to VILNIUS GRAPHIC ART CENTRE's account
IBAN: LT91 7044 0600 0033 0588 / Bank name: AB SEB bankas, SWIFT: CBVILT2X
Address: Latako g. 3, LT-01125 Vilnius, Lithuania
 - [By PayPal transfer](#)
The deadline for the payment is **30 August 2024**;
7. Upon author's agreement works can be sold. The author shall specify the price of the work, which is subject to 25% commission after its sale.
8. When the exhibition is over, works will be returned to their authors. Works will be returned to foreign authors at organisers' expense.

SECTION V

FINAL PROVISIONS

1. The expenses for the creation of the Work and the participation in the 11th International Triennial of Small Graphic Forms for the Participants are not reimbursed.
2. The organizer of the competition is the Department of Graphics of the Lithuanian Artists' Association, Vilnius Graphic Art Centre. The curators of the exhibition – graphic artist Nijolė Šaltenytė and art historian Viltė Visockaitė.