

THE PRINTMAKING EVENT 3 > RELIEF PRINT 2011

International Printmaking Exhibition to tie in with the Leipzig Book Fair (17–20 March 2011)

In today's fine arts, printmaking is a means of artistic expression in its own right. The series of exhibitions headed THE PRINTMAKING EVENT 3 is intended to continue providing an overview of printmaking's versatility. And in 2011, it will focus on letterpress printing, especially woodcut and linocut.

The annual Leipzig Book Fair will next be held from 17–20 March 2011.

And the Leipzig League of Artists will be participating again with THE PRINTMAKING EVENT 3. In a subsequent series of events, apart from selected works from THE PRINTMAKING EVENT 3 and an appraisal of relief print, the Leipzig League of Artists will spotlight books by artists. The results of the printmaking symposia organised by the Leipzig League of Artists will be displayed alongside winning entries in the competition for students.

Purpose of the exhibition

The exhibition THE PRINTMAKING EVENT 3 > RELIEF PRINT, staged jointly by the Leipzig League of Artists with the Leipzig-based Hoch+Partners gallery and woodcut and relief printing workshop, will launch the 'Relief print in Leipzig' project fronting a series of events throughout 2011. The aim of this cooperation is to raise the prominence and profile of printmaking, especially relief printing.

Relief printing and its application within traditional printing technologies such as for the production of artistic books is to be addressed in a substantial, detailed discourse, whose breadth and depth of information will fully meet the needs of those working and interested in creative, artistic and economic spheres.

The presentation featuring artists' books of prints at the Leipzig Book Fair will showcase and highlight the possibilities of this visually sumptuous artistic form. Moreover, awareness of this method of printmaking will be raised at the relief print workshop held by Hoch+Partners in 2011.

THE PRINTMAKING EVENT 3 > RELIEF PRINT is an exhibition with recruitment opportunities for artists of all ages and with a strong international dimension.

In one part of the exhibition, for the first time art students from Germany and abroad will be invited to explore letterpress printing in a competition. All artistic letterpress techniques are allowed, including woodcut, linocut, wood/lino or acrylic engraving, block press and letterset printing, either individually or combined. Apart from helping the rising generation of artists, the exhibition will also enable networking with young artists and places of training.

Works for both parts of the exhibition and the two winners of the student competition will be selected by a professional jury. Apart from the exhibition, the winners of the student competition will also be invited to an international workshop entitled 'Relief print in Leipzig' from 1–26 August 2011. Featuring a total of eight artists, it will be held at three places in the Leipzig borough of district Plagwitz: Leipzig Museum of the Printing Arts, Hoch+Partners, and Thomas Siemon's workshop at the Spinnerei arts centre. The results of this workshop will be displayed immediately afterwards in a separate exhibition at the Tapetenwerk centre in September 2011.

Participants

Artists of all ages are invited to enter. Being an international exhibition, participation is by no means limited to German entrants.

Student competition

Artists who are **currently enrolled at a European art school** (please enclose a copy of your registration) are invited to enter.

Jury

A jury will select the winning entries for the exhibition THE PRINTMAKING EVENT 3 > RELIEF PRINT in January 2011. The provisional jurors are Lutz Hirschmann (deputy chairman of the Saxon Regional League of Fine Arts), Susann Hoch (graphic artist, Hoch+Partners), Kazuki Nakahara (winner of THE PRINTMAKING EVENT 2, 2010), Sabine Schemmrich (curator, Burgk Castle Museum), Dr Stefan Schulze (art journalist) and Gabriele Sperlich (graphic artist, Hoch+Partners).

Rules

Photographs of proposed entries should be submitted with the artist's CV. No more than seven photos should be enclosed and they should measure between 15 x 20 cm and 20 x 30 cm.

The attached entry form must be completed and enclosed as otherwise entries will be disqualified.

To ensure prints can be framed, their original size should not exceed 84 x 120 cm (A0). Any works which are not intended to be framed or which are larger must be accompanied by a statement agreeing to another type of presentation.

Entries can be submitted by post by **15 January 2011** (date of postmark) or in person at the Leipzig League of Artists ('Bund Bildender Künstler Leipzig e.V. '), Rosa-Luxemburg-Straße 19/21, 04103 Leipzig, Germany.

All candidates will be notified of the jury's decision by 31 January 2011 by email or letter. If you would like your entry returned in the event of non-selection, please make sure you enclose a stamped addressed envelope (or an international reply coupon) as otherwise we will be unable to do so.

Exhibition

17 March – 30 April 2011: THE PRINTMAKING EVENT 3 > RELIEF PRINT at VORORTOST, the Leipzig League of Artists' project gallery

18 March – 26 April 2011: Exhibition of works by students at Hoch+Partners

Insurance

All works will be insured throughout the exhibition.

Contact

Bund Bildender Künstler Leipzig e.V.

Rosa-Luxemburg-Str. 19/ 21

04103 Leipzig

Germany

Email: info@bbkl.org

Tel: +49 (0) 341 / 224 7681

Entry form THE PRINTMAKING EVENT 3 > RELIEF PRINT 2011
1/2

Student competition: please tick

Yes

No

Name:

Address:

Telephone:

Email:

I agree to have the photos I submit reproduced free of charge by the Leipzig League of Artists for publication purposes relating the exhibition.

Copyright:

is owned exclusively by me:

is administered by collecting society VG Bild-Kunst:

is owned by:

For artists represented by VG Bild-Kunst or some other agent: By signing this form I agree to waive their royalty-collecting services etc in connection with the exhibitions organised by the Leipzig League of Artists.

I enclose a stamped addressed envelope or an international reply coupon for the return of the entry. (I understand that if no return postage is enclosed, entries cannot be returned.)

Date/signature

Entry form 2/2

Photo	1	2	3	4	5	6	7
Title of the work							
Year of origin							
Technique							
Sheet Size							
Edition							
Selling price							
Insured value							
Reproducible photograph enclosed (min. 300 dpi)							
Special feature							