



- NEW -

ALL MATERIALS ACCEPTED

MAXIMUM WEIGHT: 350 GRAMS

NEW CATEGORY: NUMERICAL IMPRESSION



42, rue Ste-Anne
 Ville-Marie (Québec) Canada J9V 2B7
 Phone : 819 622-1362
 Fax : 819 622-0408
 E-mail : salleag@tlb.sympatico.ca
biam.augustinchenier.net

ENTRY CONDITIONS

1. PROFESSIONAL ARTISTS

The exhibition is open to professional visual art artists, as defined in **Bill S-32.01** as per the professional status of visual artists; chapter 11 (article 7 and 8):

- 7- Every creator in the field of visual arts, arts and crafts or literature has the status of professional artist if:
 - 1- he has declared himself to be a professional artist;
 - 2- he produces works on his own behalf;
 - 3- his works are exhibited, produced, published, and presented to the public or marketed by a promoter;
 - 4- he has been recognized by his peers as a professional artist by way of an honourable mention, an award, a prize, a scholarship, an appointment to a jury committee or an invitation to participate in an exposition, or by other similar means.
- 8- Every artist who is a professional member of a recognized association or a member reconized association of artists is deemed to be a professional artist.

2. EXHIBITION CATEGORIES

- 1- Painting
- 2- Drawing
- 3- Printing (traditional process)
- 4- Numerical impression (including photography)
- 5- Sculpture and Relief

3. DIMENSIONS AND WEIGHT

Two-dimensional artwork : maximum 7,5 x 10 cm (3 x 4 in.); maximum dimension of the support : 15 x 20 cm (6 x 8 in.).
 Three-dimensional artwork : maximum 7,5 x 7,5 x 10 cm (3 x 3 x 4 in.) including stand or support.
 Maximum weight : 350 grams.

4. PRESENTATION

Each artwork must be:

- a) signed;
- b) titled and include an arrow on the back indicating the right direction of the work;
- c) unframed. An artist wishing to protect a fragile work on a board or a mat may only use a neutral colour;
- d) indicate the selling price of the artwork in Canadian dollars. A minimum selling price of \$40 is established by the IBAM, all works will be insured for a maximum value of \$1000. The **IBAM** will assume a professional display of all artwork.

5. ENTRY FEES

- \$30 first artwork;
 - \$15 second artwork.
- Handling fees are included. The artist may present a maximum of two artworks. Fees are payable in Canadian or American dollars.

6. JURY

The jury is made up of three prominent individuals from the visual arts domain. The members of the jury will select a winning artwork in each category. Decisions of the jury (accepted artworks and prize-winning works) are final and not subject to appeal.

7. PRIZES

- Grand Prize: \$1,000 and Prix Augustin-Chénier (solo exhibition with retribution)
- Publics Award: \$500
- Award of Excellence: \$500 per category
- Regional Prize: \$500

8. SALES COMMISSION

All works submitted for exhibition are automatically for sale. Each artwork sold at the **IBAM** will incur a 30% commission, deducted from the selling price, as specified by the artist on the entry form.

9. REPRODUCTION RIGHTS

The artist gives **IBAM** a non-exclusive and transferable licence to copy, publish and communicate by any means of telecommunication any representation of his/her work presented at the **IBAM**, in order to promote the event. This license does not have a geographic nor time limit.

10. INSURANCE

IBAM assumes the responsibility for artwork if lost or damaged while on Gallery premises up to but not exceeding \$1000. The Corporation does not accept any responsibility while the artwork is in transit to or from its premises.

11. RETURN

All non-selected or unsold artwork will be returned to the artist in the same condition as received, within three months following the end of the exhibition.

12. PUBLICATION

IBAM will publish a document listing the names of the jury, reproductions of the winning works and biographies of the prize-winning artists.

13. EXHIBITION DATE

June 4th to September 12th 2010

14. PLACE OF EXHIBITION

Salle Augustin-Chénier, Ville-Marie.

15. SHIPMENTS CONTAIN

- Entry-form duly completed;
- Works to be presented at the exhibition/contest;
- Entry Fees;
- Artist Curriculum: maximum two pages including vocational training, main exhibitions and accomplishments;
- Written presentation of the artwork, maximum of one page.

16. DEADLINE

February 1, 2010

17. TRAVELLING EXHIBITION

The selected and prize-winning artwork will be included in a traveling exhibition which may take place between October 2010 and March 2011. In December 2010 the exhibition will be presented at the **Museo de Arte contemporáneo latino Americano (MACLA)** de La Plata, capital province of Buenos Aires, Argentina.

18. CONFIRMATION OF PARTICIPATION ON INTERNET SITE

A confirmation of acceptance and reception will be sent by e-mail. A list of listed and participating artists will be on-line in April 2010.

The **IBAM** is made possible by the support of the Ministère de la Culture, des Communications et de la Condition féminine du Québec and the City of Ville-Marie.

Culture,
 Communications et
 Condition féminine
 Québec



Ville de
 Ville-Marie

PARTICIPANT'S DATA

Space for official use. Please do not write.

Complete mailing address
(will be used exactly as written for the return of artwork)

Complete mailing address
(will be used exactly as written for the return of artwork)

Phone _____ Fax _____

E-mail _____

Web Site _____

X _____
Signature. Hereby, I accept the IBAM participating conditions.

_____ Date

Space for official use.
Please do not write.

Pre-selected

Refused

Reasons

Entry conditions (1 to 4)

Jury

WORK #1

Space for official use.
Please do not write.

Paid

CATEGORY

Painting Drawing Printing Numerical impression Sculpture and relief

Work Title _____

Medium _____

Year _____ Work Weight _____

Price in canadian funds including 30% commission

WORK #1 FEE CAN \$ 30,00

Fees are payable to the Corporation Augustin-Chénier inc. (IBAM).

WORK #1

Artist _____

Work Title _____

Please fill out the label

WORK #2

Space for official use.
Please do not write.

Paid

CATEGORY

Painting Drawing Printing Numerical impression Sculpture and relief

Work Title _____

Medium _____

Year _____ Work Weight _____

Price in canadian funds including 30% commission

WORK #2 FEE CAN \$ 15,00 TOTAL :

WORK #2

Artist _____

Work Title _____

Please fill out the label

A SHORT ARTISTIC BIOGRAPHY

Important exhibit :

Awards :

In which previous edition of the Temiscamingue IBAM have you participated ?

1st 2nd 3rd 4th 5th 6th 7th 8th 9th
1992 1994 1996 1998 2000 2002 2004 2006 2008

If my works are selected or receive prizes, I accept that they be included in the travelling exhibition (see point 17) in 2010-2011.

X _____
Signature Date