

## Call for Participation

*What is presently happening in the field of printmaking?*

*Will printmaking with its traditional and modern techniques remain a unique artistic means of expression?*

### **Printing as an Event 2**

The traditional annual Leipzig book fair will take place 18 – 22 March 2010. To mark this occasion Bund Bildender Künstler Leipzig (the Fine Artists' Association Leipzig) presents **Printing as an Event 2**. This project is a combination of an international exhibition of printmaking works shown at the gallery of BBKL and a presentation of printmaking at the book fair. At the Leipzig book fair artistic printmaking workshops will introduce their mode of operation and the scopes connected in a series of presentations. The area of suspense between traditional classic methods, which have lost none of their attraction with artists, and the manifold and constantly expanding possibilities of electronic media is characteristic for the liveliness and creative diversity of the printmaking section of the fine arts. Furthermore artist members of BBKL will show what else you can do with the basic material of paper, the results of various printmaking symposia will be presented as well as the works of the prize-winner of **Printing as an Event 2**.

### **The Exhibition's Purpose**

The exhibition aims at giving a survey of diverse printmaking techniques and their artistic usage. It will take place at the gallery of BBKL and will take place 18 March – 17 April 2010. There will be shown examples of different technical characteristics such as high relief, gravure, screen-print and planographic printing as well as modern techniques.

The exhibition wants to demonstrate that printmaking is an art of its own and not simply a reproduction method. Indeed, all classical printmaking techniques are still worked with and modern techniques are a continuation, which the artists accept as a creative challenge.

The purpose of this project is basically to demonstrate that the practising artist is not necessarily interested in preserving traditional printing techniques just because they are old and refusing new techniques because they are modern but the artists want to test how effective the respective methods are for their artistic work. Thus printmaking has got a high potential of sensual and intellectual capability. The BBKL hopes that the

exhibition at the gallery as well as the presentation of printmaking techniques at the book fair will stimulate a discourse about the potential of traditional printing techniques

### **Participants**

Printmakers are herewith invited to participate. There is no age limit. In order to allow for a truly comprehensible representation of all technical aspects, the exhibition is purposefully international and open and is presided over by a jury.

### **Jury**

A jury consisting of professional artists, art publicists and art experts will decide which works will be presented in the exhibition at the gallery of BBKL.

This time the jury will also award a prize. The prize is a personal exhibition at the gallery of BBKL in October 2010. The winner will decide whether they wish to hold an exhibition of their own works only or whether they wish to invite two more participants of their choice from **Printing as an Event 2**. The winner of the 2010 exhibition will also be a jury member of **Printing as an Event 3** in 2011.

### **Place**

VORORTOST Projektgalerie Bund Bildender Künstler Leipzig e. V.

Rosa-Luxemburg-Str. 19 - 21

04103 Leipzig

Germany

### **Closing Date:**

18<sup>th</sup> January 2010

### **Application Modalities:**

Required are photos of printmaking works and curriculum vitae of the artist.

Size of photos: from 15cm x 20cm to 20cm x 30 cm

Number of photos: up to 7

Please enclose following details:

- full name, address, mailaddress
- technique (if applicable with explanation)
- sizes
- year of creation

**We will expect photos of reproducible quality and please enclose a post-paid envelope so we can later on return the documents to you.**

The required documents can either be sent by post to:

**Bund Bildender Künstler Leipzig e. V.**

**Rosa-Luxemburg-Str. 19 - 21**

**04103 Leipzig**

**Germany**

or personally be handed in at the gallery of BBKL during opening hours:

**Projektgalerie des BBK Leipzig e.V.**

**VORORTOST**

**Rosa-Luxemburg-Str. 19/21**

**04103 Leipzig**

**Tuesday – Friday: 12.00 – 17.00**

**Saturday: 13.00 – 16.00**

If you have any questions please do not hesitate to contact us:

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